

Leslie Fandrich

Warwick, NY

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www.leslifandrich.com

Education

2018 MFA, Massachusetts College of Art and Design, Boston, MA

2017 BFA, Alberta College of Art + Design (nka Alberta University of the Arts), Calgary, AB

2016 State University of New York, New Paltz, NY, Women's, Gender and Sexuality Studies, New Paltz, NY

1997 Diploma in Visual Arts, Photography, Alberta College of Art + Design, Calgary, AB

Teaching/Mentoring

2023-24 Adjunct Assistant Professor, Visual + Critical Studies 1, Low-Res MFA Program, MassArt, Boston, MA

2021-24 Adjunct Assistant Professor, Visual Arts Dept., Dutchess Community College, Poughkeepsie, NY

2022 Mentor, Thrive Together Network, online

2021 Mentor, Artist/Mother Network, online

2021 Mentor, Low Residency MFA Program, Massachusetts College of Art and Design, Boston, MA

2020 Instructor, Seminar Group, Pine Island Studio, Pine Island, NY

2020 Instructor, Visual Arts Group for Kids and Teens, Pine Island Studio, Pine Island, NY

Fellowships/Residencies

2024 Saltonstall, Artist/Writer Parent Fellowship, Ithaca, NY

2023 ChaNorth, Chashama's International Artists-in-Residence Program, Pine Plains, NY

2023 The Studios at MASS MoCA Residency Program, MassArt MFA Fellowship, North Adams, MA

2020 Chautauqua School of Art, Summer Residency, MassArt MFA Fellowship, Chautauqua Institute, NY

Solo and Two-Person Exhibitions

2022 Strings Attached, Garrison Art Center, Garrison, NY

2021 No Whole Without the Part, Womenswork.Art, Poughkeepsie, NY (with Olivia Baldwin)

2020 Part Bodies, Ely Center for Contemporary Art, New Haven, CT

2020 The Feminine Perception: Beauty and Nonsense, Rockland Center for the Arts, Nyack, NY

2019 Residual Understandings, Conscious Fork, Warwick, NY

2017 Embodied, Milkweed, Sugar Loaf, NY (with Claire Gilliam)

2015 The Heroine's Journey, Conscious Fork, Warwick, NY

2015 Finding Power: Women of Courage, Passion and Character, Gallery 66 NY, Cold Spring, NY

2015 The Ladies, The Gallery at Dream in Plastic, Beacon, NY

Selected Group Exhibitions

2024 NYC Crit Club Culminating Curatorial Project with Andrew Woolbright, The Canopy Gallery, New York, NY

2023 Faculty Show, Mildred I. Washington Gallery, Dutchess Community College, Poughkeepsie, NY

2023 Slant Rhyme, Brandeis University, Kniznick Gallery, Women's Studies Research Center, Waltham, MA

2023 Upstate Art Weekend, ChaNorth Open Studios, Pine Plains, NY

2023 The Hour of Lead, MassArt x SoWa Graduate Gallery, Boston, MA

2022 6th Biennial Juried Alumni Exhibit, Frances Euphemia Thompson Gallery, MassArt, Boston, MA

2021 Faculty Show, Mildred I. Washington Gallery, Dutchess Community College, Poughkeepsie, NY

2021 Hudson Valley Imprints, Ann Street Gallery, Newburgh, NY (Honorable Mention, Juror: Daniel Belasco)
 2021 OCAC Members Show, Orange County Arts Council website, Goshen, NY
 2020 Unwonderful Mother, Artist/Mother Podcast, Virtual Exhibit (Juror: Qiana Mestrich)
 2020 Emerging Artists, Strohl Art Center at Chautauqua Institute, Chautauqua, NY
 2019 Dusklit Outdoor Interactive Art Festival, The Seligmann Center, Sugarloaf, NY
 2019 OCAC Members Show, The Carriage House at Thornwillow Institute, Newburgh, NY
 2018 MFA Thesis Show, Massachusetts College of Art and Design, Boston, MA (catalog)
 2018 Pink Slip, PLUG Projects, Kansas City, MO
 2018 Boston Young Contemporaries, Boston University Art Galleries, Boston, MA (Juror: Sean Downey)
 2018 Beautifully Inconvenient: Explorations in Fiber Arts, Milkweed, Sugar Loaf, NY
 2017 In the Theater of the Past, Doran Gallery, Massachusetts College of Art and Design, Boston, MA
 2017 Open Studio Tour, Newburgh, NY
 2017 TransDegenerate, Milkweed, Sugar Loaf, NY
 2017 Duality of Feminine and Feminist, Gallery 66 NY, Cold Spring, NY
 2017 Politicked Off, Milkweed, Sugar Loaf, NY
 2016 Juried Artist & Maker Market, Space Create, Newburgh, NY
 2016 Identity & Anonymity, The Seligmann Center, Sugar Loaf, NY (catalog)
 2016 Friends, Family et al, Chris Davidson Gallery at The Regal Bag Factory, Newburgh, NY
 2016 Take Back the Night Exhibition, State University of New York, New Paltz, NY
 2016 Black and White Gala, Teran Studio, Newburgh, NY
 2016 OCAC Members Show, Orange Hall Gallery at SUNY Orange, Middletown, NY
 2015 Small Works Show, Catalyst Gallery, Beacon, NY
 2015 Winter Show & Sale, Gallery 66 NY, Cold Spring, NY
 2015 ABC: Assemblage, Book Art, Collage, Braithwaite Art Gallery, SUMA, Cedar City, UT (catalog)
 2015 Open Studio Tour, Warwick, NY
 2015 Rubbish, Gallery 66 NY, Cold Spring, NY
 2015 Voices: Art That Speaks Out, The Mindy Ross Gallery, SUNY Orange, Newburgh, NY
 2015 OCAC Members Show, Orange Hall Gallery at SUNY Orange, Middletown, NY

Bibliography/Reviews/Interviews

Deborah Maier, "Experimentation, camaraderie at ChaNorth," The Millerton News, August 9, 2023
 Kaylan Buteyn, "Exploring Binaries and Getting Your MFA at 40," Artist/Mother Podcast, January 31, 2022
 Peter Aaron, "This Week's 8 Great Hudson Valley Events," Chronogram, March 8, 2021
 Kathy Leonard Czepiel, "Solo Six," Daily Nutmeg New Haven, January 7, 2021
 Brian Slattery, "Ely Center Goes Solo," New Haven Independent, December 22, 2020
 Elisa Wouk Almino, "A View From the Easel During Times of Quarantine," Hyperallergic, August 14, 2020
 Sara Paul, "Leslie Fandrigh Creates Candid 'Bodies' Of Work," Warwick Valley Dispatch, February 19, 2020
 "Arts Council visits studio of interdisciplinary artist Leslie Fandrigh," Goshen Independent, January 15, 2020
 Michael Newhard and Mary Collura, "Village Life: Dusklit," WTbQ Radio, Warwick, NY, July 18, 2019
 Jasper Sanchez, "Creating Spaces: MassArt's MFA BLR Thesis Exhibition," Boston Hassle, July 30, 2018
 "Embodied in Sugar Loaf," Delaware & Hudson CANVAS, May, 2017
 "Newburgh Open Studios 2017," Atlas Studios, October 3, 2017
 Shawn Strong, "Mixed Media Artist," Phanatiks Entertainment, October 11, 2017
 Jen Cooper, "The Future is Female," Hey, Jen Cooper Podcast, November 22, 2017
 Jonathan Talbot, "The Collages of Leslie Fandrigh," Delaware & Hudson CANVAS, January, 2016
 "Galleries & Museums," Chronogram, March 2015

Janet Howard Fatta, "Leslie Fandrich: The Ladies," Collageart.org, March, 2015
"Exhibit on Women, Finding Power, Opens," Philipstown.info's The Paper, June 26, 2015
Laurie White, "Conversations: Leslie Fandrich," Mom 2.0 Summit, October 2, 2014
"Open Studio Tour highlights Warwick-area artists this weekend," The Warwick Advertiser, September 26, 2014

Publications as Author

"Bringing Awareness to The Gaze," Identity & Anonymity: An Artful Anthology, J. Talbot, L. Fandrich, S. M. Specht, eds (Unionville, NY: Royal Fireworks Press, 2016): 10-14.
"An Introduction to: Art Works Showcase & Gallery and Amity Gallery," Delaware & Hudson CANVAS, July, 2014
"The Barn at Elm Lake, Town of Greenville, Middletown," Delaware & Hudson CANVAS, May, 2014
"The Golden Nature of James Gordon Irving," Uppercase Magazine #15, October, 2012

Visiting Artist Lectures/Workshops/Critiques

2024 Guest Critic, Graduate Student 1:1 Walkthrough, Massachusetts College of Art and Design, Boston, MA
2023 Visiting Artist, Thrive Together Network, Crit Crews, Online (with Amanda Wood)
2022 Participant, NYC Crit Club, Brooklyn, NY (with Rose Nestler)
2022 Panel Conversation, Garrison Art Center, Garrison, NY (with Meg Hitchcock and Ann Provan)
2022 Participant, BossCrit, Online
2021 Artist Talk, Artist/Mother Network, Online
2021 Member, Wild Card Critique Group, Online
2021 Guest Critic, Graduate Critiques, Massachusetts College of Art and Design, Boston, MA
2021 Artist Talk and Gallery Visit, Vassar College, Poughkeepsie, NY
2021 Artist Talk, Womenswork.Art, Poughkeepsie, NY (with Olivia Baldwin)
2020 Collage Workshop, Pine Island Studio, Pine Island, NY
2020 Critique Group, Pine Island Studio, Pine Island, NY
2019 Guest Critic, Graduate Critiques, Massachusetts College of Art and Design, Boston, MA
2019 Panel Conversation, ASK Presents: Straight White Men, Arts Society of Kingston, Kingston, NY
2019 Lecture and Collage Workshop, Dutchess Community College, Poughkeepsie, NY
2019 Artist Talk and Studio Visit, Orange County Arts Council, Pine Island, NY
2018 Sewing Workshop, PLUG Projects Spark Plugs Youth Program, Kansas City, MO
2018 Lecture and Graduate Critiques, University of Missouri, Kansas City, Kansas City, MO
2018 Lecture and Undergraduate Critiques, University of Connecticut, Storrs, CT
2018 Artist Talk, Massachusetts College of Art and Design, Boston, MA
2016 Lecture and Collage Workshop, State University of New York, New Paltz, NY
2015 Lecture and Collage Workshop, St. John's University, Queens, NY
2014 Artist Talk, Pearl River High School, Pearl River, NY

Professional Activities

2024 Admissions Committee, Low-Res MFA Program, Massachusetts College of Art and Design, Boston, MA
2021 Administrative Assistant, Eton Shon Arts, New York, NY
2020 Editor, Jimmy Sweeney - Without You, ORG Music, Los Angeles, CA
2018 Jury Member, Orange County Community Arts Grant Selection Panel, Montgomery, NY
2016 Jury Member, Hudson Valley Region Scholastic Adjudication, Scholastic Art Awards, NY
2016 Co-Editor, Identity & Anonymity: An Artful Anthology, Unionville, NY
2016 Website Design, Joseph Lucas, New York, NY

2016 Graphic Design, Artist Book, Florence Suerig, NY
2016 Website Design, Maureen Bietler, New York, NY
2015 Co-Organizer, Creative Courage Retreat, Lake George, NY
2015 Member, Gallery66NY, Cold Spring, NY
2015 Graphic Design, Artist Book, Heidi Ettinger, NY
2015 Hand Lettered Logo Design, Amber Marlow, New York, NY
2013 Photography, Go Mighty Events, New York, NY
2012 Photography, Minimalist Parenting, Boston, MA
2012 Photography, Private Wedding, Buckland, MA
2012 Photography, Uppercase Magazine, Calgary, AB

Collections

Neda Young, New York, NY
International Appraisal Company, Saddle River, NJ
Private Collections in Canada and the United States

Professional Organizations

College Art Association (CAA), New York, NY
Dia: Beacon, Beacon NY
MASS MoCA, North Adams, MA
Orange County Arts Council (OCAC), Goshen, NY